

One Touch of Nature

(a round)

"One touch of nature makes the whole world kin."

William Shakespeare, *Troilus and Cressida*

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$\text{♩} = 62$

1

One touch of na - ture, makes the

2

One touch of na - ture, makes

3

kin. One touch of na - ture, makes

Optional Piano

11

1

whole world, makes the whole world, makes

2

the whole world, makes the whole world, makes

3

makes the whole world, makes the whole

Pno.

One Touch of Nature

2

18

1

the whole world kin. One

(to 2)

2

makes the whole world kin.

(to 3)

3

world, makes the whole world kin.

(to 1)

Pno.

The musical score consists of four staves. Staves 1, 2, and 3 are vocal parts in treble clef, each with a key signature of two sharps. Staff 1 starts with a quarter note followed by an eighth note, then a dotted half note. Staff 2 starts with an eighth note followed by a dotted half note. Staff 3 starts with a quarter note followed by an eighth note. All three voices have a melodic line with eighth-note patterns and a dotted half note. The lyrics "the whole world kin. One" appear under staff 1, "makes the whole world kin." under staff 2, and "world, makes the whole world kin." under staff 3. Measure 18 concludes with a repeat sign and a colon, leading to section (to 2) for the first two voices. The piano accompaniment (Pno.) is shown with a brace and two staves: the right hand plays eighth-note chords in G major, and the left hand plays sustained notes on D and G.